



# History

We have partnered with Fameg, a European company with 140 years of experience in making high end chairs.

The unique technology behind Fameg's furniture production originated in the 19th century through the innovative thinking of Michael Thonet, an inventor from Vienna who pioneered an exceptional method of wood bending on a mass-scale. For over a century, Fameg have continued the extraordinary craft of creating timeless furniture for generations.

Currently, Fameg are one of the largest manufacturers of bentwood chairs in Europe and rank among the leaders in this industry globally. Today, the company employs approximately 700 people and uses advanced technologies, yet, just like over a century ago, Fameg's priority remains careful craftsmanship, precision in execution and meticulous attention to detail.









# Fameg's Values



Fameg are advancing the traditional craftsmanship of bentwood furniture production with respect for the people and nature around them. With passion, they engage in creating collections that contribute to the uniqueness of interiors used by generations.



From the very beginning, the foundation of Fameg's company has been deeply rooted in the extraordinary legacy of the pioneer of bentwood furniture production – Michael Thonet. Classic Thonet furniture is renowned for its elegance, lightweight construction, and at the same time remarkable durability.





Fameg takes pride in its extensive heritage while simultaneously positioning itself as a contemporary brand. Their dedication to sustainable development is emphasised through cutting-edge production lines and strategic investments in their product portfolio. Fameg engage in collaborations with skilled European designers that enrich the narrative of their company with modern chapters.

**CAD's  
available  
for all  
chairs**







# Naturally. Since 1881

Fameg creatively leverages both traditional and modern technologies. This fusion of historical legacy and modern capabilities defines the distinctiveness of the brand. Building upon the knowledge and skills inherited from previous generations, Fameg channels the creativity and expertise of their technologists, taking advantage of the capabilities offered by modern technology.

Fameg exclusively use the highest quality wood in the production of their furniture. Beechwood stands out as the most suitable choice for crafting bentwood elements, thanks to its exceptional hardness, strength, and durability, ensuring an ideal fit for the bending process. As a result, 90% of Fameg's production is centred around beechwood. Other wood types selectively used for furniture production include oak and ash.

Fameg handle all production processes themselves, incorporating a state-of-the-art automated sawmill for lumber production. Their furniture manufacturing includes the use of components crafted from curved plywood, a product originating within the company. A crucial part of their factory, deeply rooted in tradition, is the bending department, where the curved elements for their furniture are crafted. Through the wood plasticisation process in steam chambers with temperatures exceeding 100°C, their skilled workers manually shape the wood, wrapping it around special forms.





## ECOLOGY

Fameg continuously seek new solutions to minimize their ecological footprint.



Fameg are committed to ensuring that each piece of wood used in chair manufacturing originates from a forest holding Forest Stewardship Council (FSC) certification. Their selected forests adhere to environmental, social, and economic principles. Fameg guarantee that for every tree used in their production, a new young tree will be planted. The FSC is recognised as the most trustworthy global system certifying forest resources, and it stands as the only one endorsed by major environmental organisations.



Fameg's primary objective is waste minimisation through the comprehensive utilisation of wood resources. All by-products are repurposed as raw materials for the creation of ecological briquettes. Fameg strive to achieve the concept of zero waste and have invested in their own biomass-powered heating plant. Through strategic investments in eco-friendly solutions, they not only supply systemic heating to their facility but extend this service to neighbouring residential areas, schools, and various businesses. This approach ensures a circular energy cycle while at the same time minimising their carbon footprint.



Fameg's commitment to environmental responsibility is further demonstrated through the use of water-based varnishes and the functioning of a varnishing line incorporating recycled paint. They actively minimise material consumption by downsizing cardboard packaging and substituting protective films with reusable fabric-based packaging.



Fameg are investing in renewable energy sources, such as photo-voltaic cells, simultaneously reducing electricity consumption. Their adoption of contemporary solutions, such as dust extraction systems, dryers, and condensers, has lower energy demands.















Linia

B-2324

810 550 540 460 685



LINIA is a dynamic and elegant chair, seamlessly fusing simplicity with subtlety. Its wavy and curved wooden framework harmoniously integrates with a comfortable seat and large, embracing backrest. The distinctive character of LINIA is derived from its impeccable proportions and soft, flexible lines. LINIA is available with or without armrests, both stackable, and comes in various textile and leather upholstery options.

DESIGN SYLVAIN WILLENZ



Linia

A-2324

■ 810 ■ 470 ■ 540 ■ 460



# Riso

DESIGN PAWLAK & STAWARSKI

RISO represent a harmonious blend of comfort and visual sophistication. Constructed on a foundation of metal frames, they showcase large upholstered surfaces, providing an exceptional level of user comfort. The soft, oval forms create aesthetically pleasing furniture, and their refined lines transmit an element of elegance and sophistication.



Riso

A-2301

h 780 w 480 d 525 h 450



Riso

B-2301

h 780 w 580 d 560 h 450 h 675



# Nord



Nord

B-2320/1

■ 770 ■ 540 ■ 520 ■ 460 ■ 675

The NORD furniture collection consists of lightweight, openwork pieces drawing inspiration from Scandinavian furniture of the 20th century. Crafted from simple components, the chairs and armchairs feature wide backrests subtly suspended on structural elements. The design embodies a refined, distinctive form suitable for various applications. The chair's construction allows for convenient stacking.

DESIGN PAWLAK & STAWARSKI



Nord

A-2320

■ 770 ■ 510 ■ 520 ■ 460







# Nopp

DESIGN BUCK STUDIO





NOPP is a series of universal chairs with a light, simple, elegant design and small size. The collection gives the possibility of personalising the colours – the frame, backrest and seat can have different colours. This allows you to easily dedicate the collection to interiors with a variety of functional and aesthetic character. The NOPP collection is distinguished by a characteristic detail in the form of a small ball on the hind leg. The ball is a symbol of the whole series, at the same time serving as a hanger for a purse, jacket or element to hang a personalized name plate.









Nopp

A-1803

H 800 S 440 D 490 W 460



Nopp

B-1803/1

H 795 S 545 D 520 W 490 D 675



Nopp

BST-1803

H 985 S 430 D 470 W 770



Nopp

B-1803/3

H 795 S 545 D 520 W 490 D 685







# Finn

FINN is a classic chair, whose origins date back to the 1950s. Ergonomic, light, comfortable form and a simple, universal design ensure this model's everlasting popularity. The Finn style is a staple in several well known coffee chains around the UK.



Finn

A-1609

790 430 480 490



The FINN collection presents meticulously crafted seats and stools, thoughtfully designed with attention to detail, subtly evoking retro aesthetics through their distinctive triangular shape. It is a comfortable, aesthetically appealing, and functionally diverse family of wooden seating furniture. The four different stool heights make them suitable for various settings, spanning from public spaces such as restaurants and bars to home environments like kitchens, dining areas, and even children's rooms.

# Finn

DESIGN BUCK.STUDIO



Finn

BST-1609/75

H 750 W 485 D 425 L 750



Finn

BST-1609/61

H 640 W 485 D 425 L 640



Finn

T-9972/46

H 490 W 440 D 390 L 490



Finn

T-1609/33

H 330 W 375 D 340 L 330



# Solid

The SOLID collection features classic, almost iconic, carpenter chair and bar stool. With a timeless design characterised by simplicity, versatility, and durability, it has proven its excellence across various spaces for decades. The SOLID collection is available in various configurations: entirely wooden, with upholstered seat and back, as well as with or without armrests.



Solid

A-9449

H 835	P 450	H 510	H 490
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Solid

A-9449

H 835	P 450	H 510	H 460
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Solid

BST-9449

┌ 1090 ┐ 450 ┐ 465 ┐ 780

Solid

B-9449/1

┌ 835 ┐ 530 ┐ 510 ┐ 490 ┐ 665



5910



Chair 5910 is a masterpiece of craftsmanship and a symbol of everlasting class. For over seven decades, this chair has represented a unique blend of tradition, precision in workmanship, and timeless design. Each chair is the result of the meticulous work of experienced artisans who pay attention to the finest details. The unique wood bending technique gives the chair a distinctive shape, and the hand finishing ensures the highest quality. The "Stick" chair pays homage to classic Windsor chairs, highly popular in England in the 18th century and later in America and Scandinavia. Crafted from noble beechwood and profiled plywood, it is characterised by an openwork backrest consisting of rungs set in a sturdy seat.

DESIGN MARIAN GRABIŃSKI



5910

A-5910

h 850 w 435 d 490 h 490



5910

A-5910

h 850 w 435 d 490 h 460







5910

BST-5910

1040 410 440 780



5910

BST-5910

1040 410 440 750

# Avola / Amada / Alora



DESIGN ANDRZEJ ŁĘCKOŚ



AVOLA/AMADA/ALORA represent classic models of comfortable chairs and bar stools. The collections showcase excellent craftsmanship, functionality, and timeless luxury. Characterised by their bucket-shaped, wooden backrests and seats, they are well-suited for a range of spaces, from living rooms, dining areas, and kitchens to stylish restaurants or hotels. Crafted with precision from beech or oak wood, the collection offers a variety of finishes to seamlessly integrate with the distinctive character of different interiors.



Avola A-1411

h 855 w 480 d 540 h 490



Amada A-1413

h 855 w 480 d 540 h 490



Alora A-1412

h 855 w 495 d 540 h 490



Avola BST-1411

h 1065 w 440 d 515 h 780



Amada BST-1413

h 1065 w 440 d 515 h 780



Alora BST-1412

h 1065 w 450 d 515 h 780

18



18

A-18

h 880    s 420    s 540    h 460

# 18 ash





## 18



18

A-18

h 880	h 420	h 540	h 460
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18

A-18/5

h 880	h 420	h 540	h 490
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18

B-18

h 880	h 560	h 610	h 460	h 695
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18

BST-18

h 1090	h 430	h 535	h 780
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The A-18 chair was created in 1876. Next to the A-14 model, it is the second extremely successful global model made in Thonet technology. It differs from its famous relative only in detail based. For centuries, the chair has been consistently valued for its quality and durability, which is due to traditional manual bending. It differs from its famous relative only in the seat base detail.



18

A-18

880 420 540 460

10



10

B-10

885	530	615	490	695
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10

A-10

885	440	535	460
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# 14



14

A-14

880 410 540 460



Chair No. 811 originated in the 1930s with various sources attributing the original design to either Joseph Hoffman, Oswald Haerdtl, or Josef Frank. Renowned for its impeccable craftsmanship and meticulous attention to detail, the chair is crafted through precise wood bending using the finest materials, giving it a distinctive character while simultaneously emphasising a commitment to tradition. This versatile and iconic model is available in veneer, upholstered, and woven cane variations.



811

B-811

h 805 h 510 h 540 h 460 h 695





# 811



811

A-811/1

h 805 w 445 d 540 h 490



811

B-811

h 805 w 510 d 540 h 490 h 695



811

BST-811/2

h 1095 w 460 d 550 h 750



FAMEG



# B9



B9

B-9

835 600 600 460 700



B9

B-9/4

835 600 600 460 700



B9

B-9

835 600 600 490 700



B9

B-9/3

835 600 600 460 700



B9

B-9/4

835 600 600 490 700



B9

B-9/1

835 600 600 490 700

# 1260

The construction of Chair 1260 is based on the traditional technique of manually bending beech wood. Through precise proportions and the creation of an ergonomic seat contour, this chair guarantees excellent user comfort. Informally referred to as the "banana" due to the shape of its plywood backrest, Chair A-1260 has evolved into a symbol of timeless elegance and classic design. It transcends being merely a piece of furniture; it represents a journey through the history of design, with its roots in the past and its influences still prevalent in contemporary design.



1260

BST-1260

h 1060   s 465   h 500   h 750



1260

A-1260

h 820   s 425   h 470   h 460

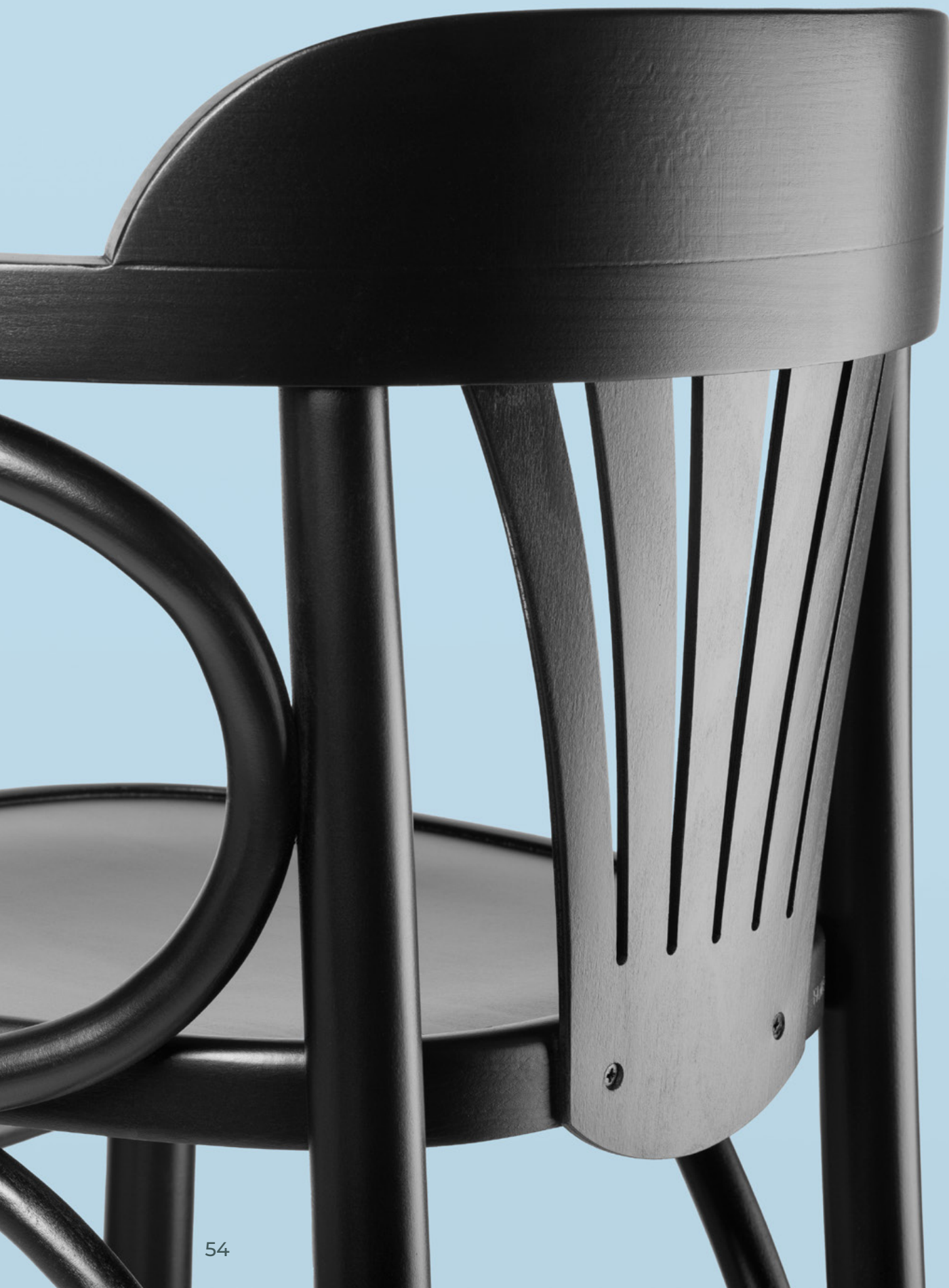


1260

A-1260

820 425 470 490





# 165

A traditional 'fan back' style the 165 collection has side, arm, and matching bar, to give character to your setting.



165

A-165

H 775 W 415 D 470 P 490



165

B-165

H 770 W 550 D 490 P 460 P 700



165

BST-165

H 1060 W 550 D 510 P 750

# 8810

The classic 8810 style made from traditional beech wood in 1895, and bending technology. It has stood the test of time.



8810

BST-8810/1

h 1040 s 460 h 530 h 750



8810

A-8810/2

h 830 s 460 h 470 h 460



8810

A-8810/1

h 845 s 430 h 470 h 490

8810

BST-8810/2

■ 1060 ■ 460 ■ 515 ■ 780





# Akka

DESIGN STANISŁAW CHARAZIAK

The Akka design is born from Japanese minimalism, which is characterised by a narrow profiled plywood backrest and asymmetrical legs.



Akka

A-0336

H 840	H 410	H 505	H 490
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Akka

BST-0336

H 1095	H 495	H 540	H 740
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# 9739

Made in traditional technology of manual bending of beech wood, it beautifully displays bent beech elements connecting the seat and legs.



9739

BST-9739/61

h 640    s 370    s 370    h 640



9739

BST-9739/80

h 800    s 370    s 370    h 800











9739

T-9739/46









h 460    s 370    s 370    h 460

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## KEY

			
net weight (kg)	leather consumption (m <sup>2</sup> /pcs)	fabric consumption (running meters/pcs) for the width of fabric 1,4 m	page number
			
quantity per carton box / box dimensions (mm)	volume of the box (m <sup>3</sup> )	stacking	table top dimensions (mm)

# Chairs

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**18 B-18**

4  
 -  
 -  
 620×595×960  
 0,354  
 -  
 42

**165 A-165**

4  
 0,50/3  
 0,90/3  
 590×440×1000  
 0,260  
 -  
 55

**165 B-165**

5  
 0,50/3  
 0,90/3  
 625×565×975  
 0,344  
 -  
 55

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3  
 -  
 -  
 690×470×1030  
 0,334  
 -  
 46

**811 A-811**

3  
 -  
 -  
 590×440×1000  
 0,260  
 -  
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**811 A-811/1**

5  
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 690×470×1030  
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**811 A-811**

6  
 3,02/6  
 5,44/6  
 590×440×1000  
 0,260  
 -  
 49

**811 B-811/2**

4  
 -  
 -  
 560×525×950  
 0,280  
 -  
 49

**811 B-811**

4  
 -  
 -  
 560×525×950  
 0,280  
 -  
 49

**811 B-811/1**

5  
 0,50/2  
 0,90/2  
 560×525×950  
 0,280  
 -  
 49

**811 B-811**

























































































































6  
 3,72/6  
 6,70/6  
 560×525×950  
 0,280  
 -  
 49

**1260 A-1260**

4  
 -  
 -  
 590×440×1000  
 0,260  
 -  
 52

**1260 A-1260**

4,9  
 0,50/3  
 0,90/3  
 590×440×1000  
 0,260  
 -  
 53

				
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 7  4,10/3  9,43/3  560×525×950  0,279  -  39	 8  1,75/2  4,02/2  560×525×950  0,279  -  39	 6  0,56/2  1,02/2  560×525×950  0,279  -  39	 4  -  -  590×440×1000  0,260  -  27	 4  0,50/2  0,90/2  590×440×1000  0,260  -  27
				
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NOPP B-1803

5  
 –  
 –  
 560×525×950  
 0,280  
 –  
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NOPP B-1803

6  
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 0,48/1  
 560×525×950  
 0,280  
 –  
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NOPP B-1803/1

6  
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 –  
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NOPP B-1803/3

6  
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 1,35/2  
 560×525×950  
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 –  
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NORD A-2320

5,5  
 0,7/2  
 1,26/2  
 620×595×960  
 0,354  
 6  
 19



NORD B-2320/1

7,6  
 0,7/2  
 1,26/2  
 560×525×950  
 0,279  
 –  
 18



RISO A-2301

6,7  
 0,8/1  
 1,44/1  
 750×510×1050  
 0,401  
 –  
 17



RISO B-2301

9,2  
 0,9/1  
 1,62/1  
 620×595×960  
 0,354  
 –  
 17



SOLID A-9449

5  
 –  
 –  
 690×470×1030  
 0,334  
 –  
 30



SOLID A-9449

6  
 0,50/2  
 0,90/2  
 690×470×1030  
 0,334  
 –  
 30



SOLID B-9449

6  
 –  
 –  
 560×525×950  
 0,279  
 –  
 30



SOLID B-9449

7  
 0,50/2  
 0,90/2  
 560×525×950  
 0,279  
 –  
 30



SOLID B-9449/1

7  
 0,74/2  
 1,33/2  
 560×525×950  
 0,279  
 –  
 30



SOLID A-9449/1

6  
 0,74/2  
 1,33/2  
 690×470×1030  
 0,334  
 –  
 30

# Bar stools



1260 BST-1260

KG 5,2  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 52



1260 BST-1260

KG 6  
 0,50/3  
 0,90/3  
 540×500×1170  
 0,316  
 -  
 52



165 BST-165

KG 6  
 0,50/3  
 0,90/3  
 540×500×1170  
 0,316  
 -  
 55



18 BST-18

KG 4  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 42



18 BST-18

KG 4,5  
 0,50/3  
 0,90/3  
 540×500×1170  
 0,316  
 -  
 42



5910 BST-5910

KG 7  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 37



5910 BST-5910

KG 8  
 0,48/3  
 0,86/3  
 540×500×1170  
 0,316  
 -  
 37



811 BST-811/2

KG 4,3  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 49



811 BST-811

KG 4,3  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 49



811 BST-811/1

KG 5,1  
 0,50/2  
 0,90/2  
 540×500×1170  
 0,316  
 -  
 49



811 BST-811

KG 6  
 3,72/6  
 6,7/6  
 540×500×1170  
 0,316  
 -  
 49



8810 BST-8810/1

KG 5  
 0,50/3  
 0,90/3  
 540×500×1170  
 0,316  
 -  
 58



8810 BST-8810/2

KG 6  
 0,50/3  
 0,90/3  
 540×500×1170  
 0,316  
 -  
 59



9739 BST-9739/80

KG 4  
 0,46/3  
 0,83/3  
 400×400×830  
 0,133  
 -  
 61



9739 BST-9739/61

KG 3  
 0,46/3  
 0,83/3  
 400×400×830  
 0,133  
 -  
 61



**9739** T-9739/46

2  
 0,46/3  
 0,83/3  
 400×400×500  
 0,133  
 -  
 61

**AKKA** BST-0336

7  
 0,50/2  
 0,90/2  
 540×500×1170  
 0,316  
 -  
 60

**ALORA** BST-1412

8  
 3,36/3  
 2,57/1  
 540×500×1170  
 0,316  
 -  
 39

**AMADA** BST-1413

7  
 0,52/2  
 0,94/2  
 540×500×1170  
 0,316  
 -  
 39

**AVOLA** BST-1411

7  
 0,53/1  
 1,21/1  
 540×500×1170  
 0,316  
 -  
 39

**FINN** BST-1609/75

4  
 0,46/3  
 0,83/3  
 490×450×800  
 0,176  
 -  
 29

**FINN** BST-1609/61

3  
 0,46/3  
 0,83/3  
 480×480×650  
 0,149  
 -  
 29

**FINN** T-1609/46

3  
 0,46/3  
 0,83/3  
 490×450×960  
 0,211  
 -  
 29

**FINN** T-1609/33

2  
 0,41/3  
 0,74/3  
 420×330×720  
 0,099  
 -  
 29

**NOPP** BST-1803

5  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 25

**NOPP** BST-1803

6  
 0,44/2  
 0,80/2  
 540×500×1170  
 0,316  
 -  
 25

**NOPP** BST-1803/1

6  
 0,63/2  
 1,13/2  
 540×500×1170  
 0,316  
 -  
 25

**SOLID** BST-9449

6  
 -  
 -  
 540×500×1170  
 0,316  
 -  
 33

**SOLID** BST-9449

7  
 0,50/3  
 0,90/3  
 540×500×1170  
 0,316  
 -  
 33

**SOLID** BST-9449/1

8  
 0,74/2  
 1,33/2  
 540×500×1170  
 0,316  
 -  
 33

# Wood finishes and Fabrics

## Beech wood finishes / standard finish



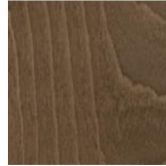
(01)  
Natural beech



(02)  
Honey



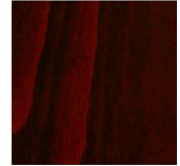
(06)  
Rustical



(07)  
Milky walnut



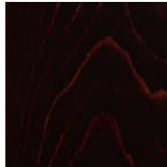
(04)  
Walnut



(05)  
Cognac



(08)  
Dark walnut



(09)  
Wenge



(10)  
Black stain

## premium finish



(03)  
White washed



(29)  
Antique white



(15)  
Antique oil



(13)  
Yellow stain



(14)  
Red stain



(12)  
Green stain



(11)  
Grey stain



(16)  
White



(21)  
Light green



(22)  
Dark green



(23)  
Burgundy



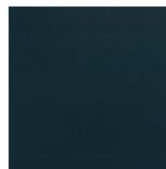
(19)  
Light blue



(20)  
Dark blue



(17)  
Light grey

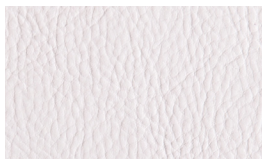


(18)  
Dark grey

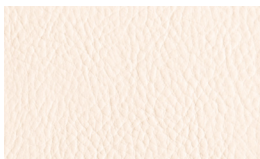


(24)  
Black

# Seren<sup>+</sup> Faux Leather



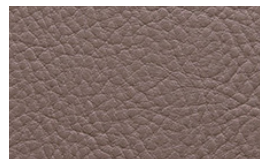
FSPOLWHI – Polar White



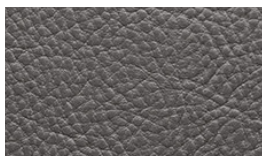
FSIVO – Ivory



FSSOFCRE – Soft Cream



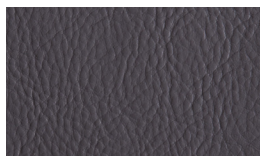
FSPUT – Putty



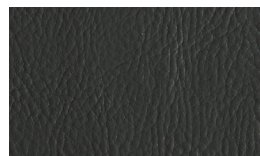
FSCHI – Chinchilla



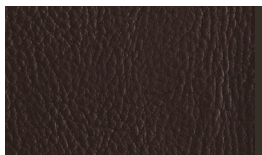
FSCON – Concrete



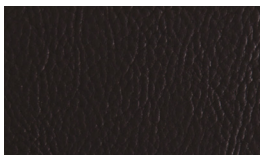
FSPEW – Pewter



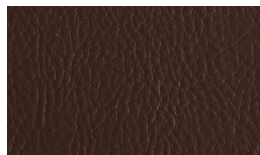
FSSLA – Slate



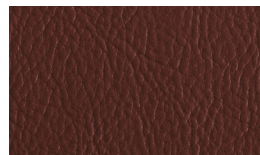
FSDARCHE – Dark Chestnut



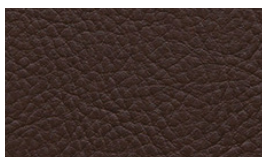
FSCOA – Coal



FSCOFBEA – Coffee Bean



FSHAZ – Hazelnut



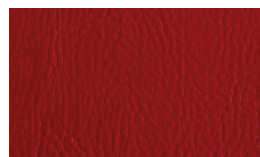
FSPEN – Penny



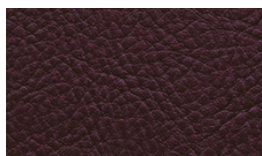
FSMAN – Mandarin



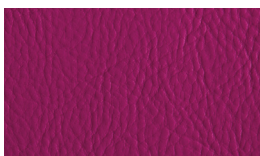
FSPOPRED – Poppy Red



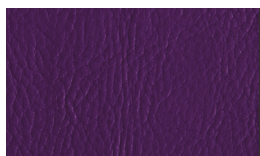
FSRUB – Ruby



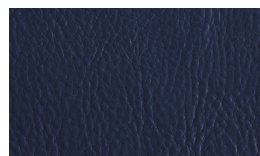
FSDAM – Damson



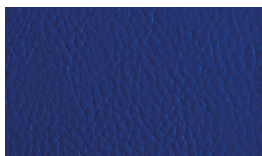
FSCER – Cerise



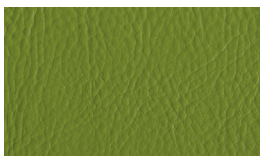
FSDARORC – Dark Orchid



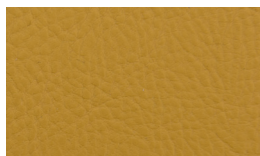
FSMIDBLU – Midnight Blue



FSCOBBLU – Cobalt Blue



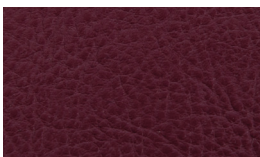
FSKEYLIM – Key Lime



FSMUS – Mustard



FSTEAL – Teal



FSBUR – Burgundy

# Elegant Fabrics for Inspirational Interiors

## *Seren* +

Crib 5: BS 5852: Part 1 Ignition Source 0 & 1, Part 2 Ignition Source 5 (Crib 5), when tested over CMHR foam – density approx. 35 kg/m<sup>3</sup>. CMHR (Combustion Modified High Resilient) foam is used when the strictest fire code standards are required, such as in hotel lobbies, hospitals, schools etc.



**Martindale Abrasion:**  
Certified to 250,000 rubs



**Composition:**  
2% PU, 83% PVC, 15% PES



**Tearing Force:**  
Lengthwise 29.7N /Crosswise 27.1N



**Hydrostatic Head:**  
5000mm



**Multiple Bending Resistance:**  
250,000 cycles at 20°C



**Anti-microbial:**  
Pass. Anti-microbial activity and efficacy test based on JIS Z 2801:2000



**Marine Grade:**  
Colour fastness to sea water BS EN ISO 105-E02:2013



**Weight:**  
600 gms/m<sup>2</sup>



**Colour fastness to light:**  
7 (PN-EN ISO 105-B02 blue scale graded 1 to 8, where >6 indicates excellent light fastness)



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# Notes

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